

The ArtEZ Airs Meetups 2017 are finished. Four reflective papers remain.

The ArtEZ Airs Meetups were organized by the ArtEZ master programmes and the professorships, and are the follow up of the first [Art Research Conference of ArtEZ](#) in 2016. The new ArtEZ graduate school comprehends three clusters of programmes: the Studio, the Lab and the Hub. Together with the professorships they organised, in 2017, the meet-ups to start their common discussion on their views on research.

The editorial board has asked the following (art) researchers to write about aspects that showed up in the three meetings: [Research in the Studio](#), [Research in the Lab](#), and [Research in the Hub](#).

### **General introduction**

- [Vincent Meelberg](#)

*[Knowledge Production in/through/for Art: The Challenges of Artistic Research](#)*

### **Research in the Studio**

- [Daniëlle Bruggeman](#), [Chet Bugter](#), and [Hanka van der Voet](#)

*[Performative Fashion Research: Adele Varcoe](#)*

### **Research in the Lab**

- [Artur Jaschke](#)

*[Arts-based versus clinical research: two sides of the same coin?](#)*

### **Research in the Hub**

- [Nuno Sacramento](#)

*[Look with all your eyes](#)*

- Vincent Meelberg (PhD), who is both a scholar and a musician, analyses the general notion of art research both in connection to the art research conference of ArtEZ and to his own art research projects. He discerns different approaches within art research.
- Danielle Bruggeman (PhD), Chet Bugter and Hanka van der Voet concentrate their contribution on the performative lectures by their invitee, Adele Varcoe, who challenges – both visually and perceptually -- her audiences with her remarkable clothing, and her *life* research questions.
- Artur Jaschke (PhD), associate professor describes the challenges that both art research and clinical research meet – especially in their encounter.
- Nuno Sacramento (PhD) deals with the idea of mapping and deep mapping to encourage other views on the world. Deep mapping leads to a multilayered, border evading research experience.